

The Evening World

ESTABLISHED BY JOSEPH PULITZER.
Published Daily Except Sunday by the Press Publishing Company, Nos. 55 to 57 Park Row, New York.
Ralph Pulitzer, President, 55 Park Row.
J. M. Shaw, Treasurer, 55 Park Row.
Joseph Pulitzer, Jr., Secretary, 55 Park Row.
Entered at the Post-Office at New York as Second-Class Matter.
Subscription Rates to The Evening World for England and the Continent and for the United States and Canada.
One Year \$5.00 One Month .50
One Year \$9.75 One Month .95
VOLUME 58.....NO. 18,402

A LESSON FROM SWINE.

THE only living hog-dentist has appeared, and with him the theory that all diseases which afflict swine are due to their teeth. As the student at the Zoo can get "some new light from the tapir, some impression from the seal," so men may learn from pigs. Perhaps the chief lesson is not to be pigs. Using at least as much truth as the hog-dentist does, it may be said that all diseases which afflict men are due to what they do with their teeth.

If the heart is to be kept with all diligence—"for out of it are the issues of life"—so should the stomach, for out of it also, in a sense wholly physical, are the issues of life. As Dr. Elmer Lee, official of the American Medical Association, has said, "The science of living begins at the mouth. As a man eats and digests his food, so he is." A thousand maladies which manifest themselves elsewhere have their beginning in the stomach. Food improperly selected, improperly cooked or improperly eaten lays the foundation for cancer, tumors, abscesses, tuberculosis, rheumatism, Bright's disease, paresis, paralysis, apoplexy, influenza, neuritis, neuralgia and nervous exhaustion.

What and how one eats is a matter more completely under his control than anything else. He may be unable to get the amount and quality of exercise he desires at the time he wants it. He may be unable directly to control the hours and soundness of his sleep. He may have only limited discretion over work or even amusement. But what goes into his mouth and makes or wrecks his body is his own affair. He has nobody to blame but himself if he masticates his food insufficiently, or gives his stomach more work than it can do, or dharma the sentinels of digestion by stimulatives and spices that confuse the senses of taste and smell and draw a wrong verdict from Hunger, the high court of the body.

Some of our good women to the contrary notwithstanding, the cooking of food is a calling second only to child-bearing in nobility and significance.

THE BLACK SHEEP.

THAT widely diffused institution, "the black sheep of the family," is brought into the news by the behavior of the cousin who told a father that his daughter was dead, and the daughter that her father was dead, and collected money from each for the other's tombstone, a photograph of which he forwarded as voucher.

One might discourse on all those kindred types—"the black sheep of the family," "the fool of the family," "the family skeleton" and "the village ne'er-do-well." These remarks are confined to the first, since he is sometimes all four rolled into one, and since every family of wide connections has a candidate for the job.

This person is an embodied denial of the sentimental notion that all misbehavior is the product of heredity and environment. With the same blood inheritance and bringing up, he behaves differently from his brothers and sisters. Maybe he should be considered as a lightning-rod that attracts the Seven Deadly Sins from them to him, or as the inevitable protest of overstrained human nature against their embattled respectabilities.

One of the black sheep's uses is to mortify the pride of relatives by appearing among them in rags or disrepute and advertising the relationship. Another is to stimulate their charity—they are always good for the price of a railroad ticket to somewhere else. His largest use is to proclaim the redemptive qualities of a good woman's affection. Most black sheep finally marry and cease to be such, their wives undertaking their reclamation with the enthusiasm and ultimate success with which lawyers undertake the reorganization of temporarily embarrassed corporations possessing good underlying assets.

The return of such a prodigal to the family fold, in tow of a capable and devoted wife, is an incident for his pen who wrote the last scene in "The Taming of the Shrew."

GETTING DOWN TO VALUE.

TWO incidents of importance, perhaps of signifying trend, are registered in the theatrical world. Henry W. Savage has made a cut of 50 per cent. in the price of balcony and gallery seats in his theatre. Weber and Fields have decided to restore their old partnership in fun-making.

These moves are responsive to the general feeling that theatre tickets are too high, and that for what they charge theatres should give more. The feeling is registered in indifferent or bad business along the Rialto.

There ought to be more consolidations and price cuttings until the edifice of inflation known as the star system has collapsed and a theatre ticket, like a dollar bill or a gilt-edged security, stands for par value in amusement.

Letters from the People

"The Sorrows of Staten."

Under the above heading I noticed your recent editorial, and I feel thankful that you have not forgotten the beautiful Island of Richmond, the neglected borough of Greater New York. The large railroads may soon gobble its entire shore frontage and then Staten Island will be enslaved, as is Jersey City. You say "What makes the difference between these 180 Queens has tripled and the Bronx has quadrupled, while Richmond has not even doubled its population?" That is unfortunately true. But what caused the great growth in Queens and the Bronx? Is it not plain to see that the millions of dollars expended in those boroughs for rapid transit with five-cent fares is promoting the growth in them, and that the short sighted policy that is neglecting Richmond is the cause of the disparity of population? In my estimation, based on many years of experience in developing real estate, Richmond Borough

would soon come to the front if given proper aid by the city, and would prove the most valuable asset of Greater New York. By issuing fifty year bonds the Island could be sewered and developed as it should be. The present generation could pay the interest and future generations could do the rest, without feeling the burden that is likely under present methods to cause constant friction and dissatisfaction.

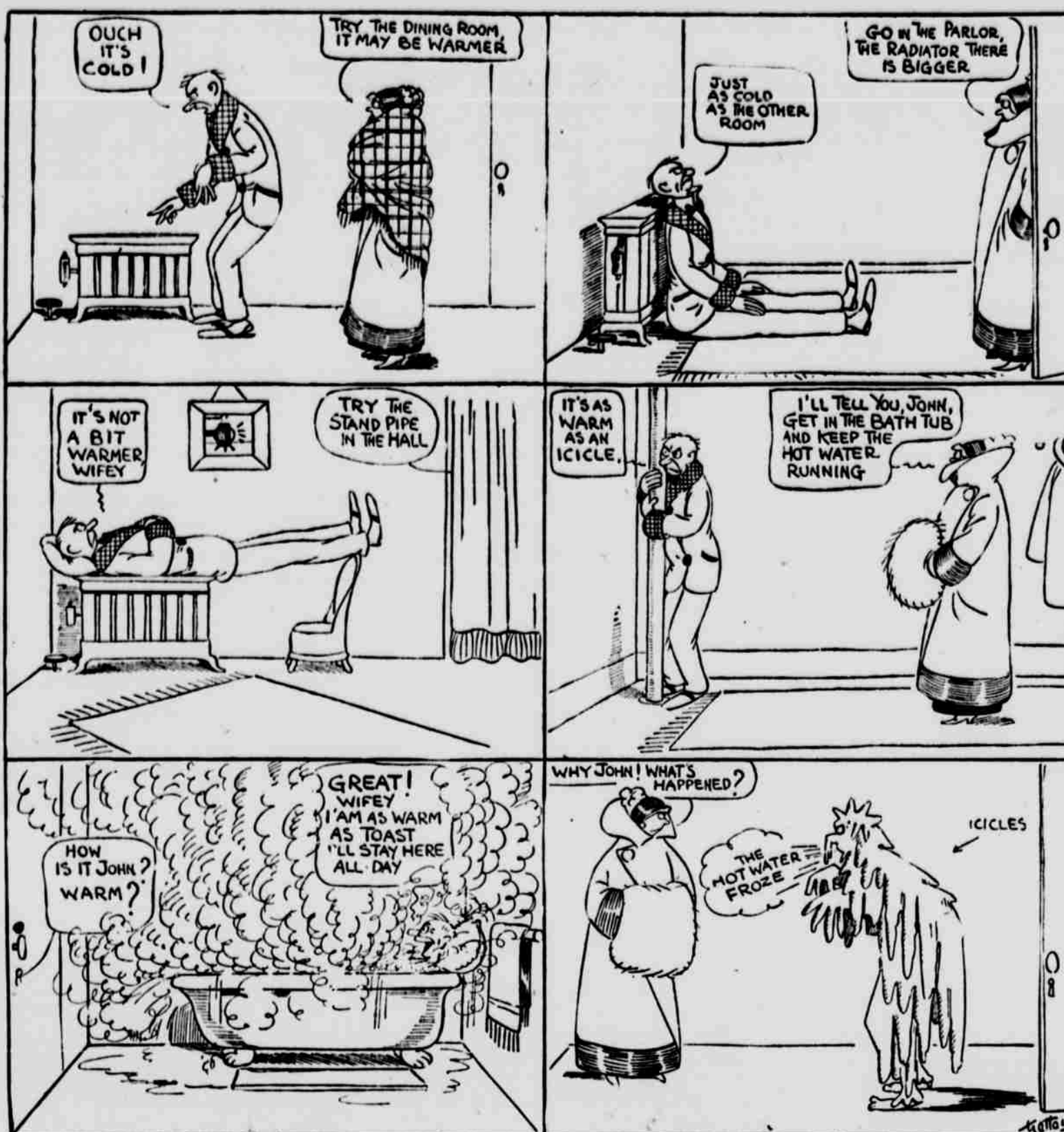
B. N. HITCHCOCK

On Side Street.

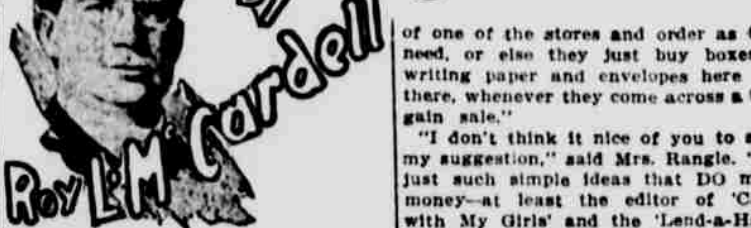
When a young man is out walking with two ladies should the man walk between them or on the outside (side nearest curb)?
O. S. K.
The latter is correct.
To the Editor of The Evening World:
Which is correct? A says the correct pronunciation of "resuscitate" is "re-sus-si-tate" (the "u" pronounced as an "oo"). B says in "resuscitate" the "oo" is pronounced as in "up." L. E. W.

The Day of Rest

By Maurice Ketten



The Jarr Family



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Mrs. Jarr Increases Her Wide Ignorance of Business Methods.

of one of the stores and order as they need, or else they just buy boxes of writing paper and envelopes here and there, whenever they come across a bargain sale.

"I don't think it nice of you to spoil my suggestion," said Mrs. Rangie. "It's just such simple ideas that do make money—at least the editor of 'Chats with My Girls' and the 'Lend-a-Hand' columns in the Perfect Ladies' Companion always tell how successful girls they know, or 'A Refined Woman Suddenly Thrown Upon Her Own Resources,' are succeeding with such things."

Mrs. Jarr did not care to hurt her friend's feelings by throwing cold water on her perfectly lovely idea, so she said: "Oh, I feel sure it would be all right if one's friends only would buy writing paper from some one they knew, of course."

"I'd try it to-morrow," said Mrs. Rangie. "I'd get a whole lot of writing paper and envelopes and go around among my friends, only I haven't a servant and I couldn't leave the children."

"How would it do if one of the members of the Harlem Business Women's Association went around minding children?"

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"The only trouble is that most women I know either have engraved paper or they haven't," remarked Mrs. Jarr.

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and a business woman should be able to do it."

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